Choreographed by: Donna Laurin & Bev Cornish Canada

1(705) 549 - 8432 1 (902) 436-6374

email: dlaurin@mhcp.on.ca b.comish@pei.sympatico.ca

32 count \ 4 wall line dance \ intermediate

Teaching music: I want it that way - Backstreet Boys

Choreographer's suggested music:

* What's the matter with you baby - Claudia Church (phrased to 32 counts) (start on vocals)

** Write this down - George Strait (24 count tag - happens once - see below for details) start after 32 count intro.

STEP R FWD, TWIST 1/4 L, TWIST 1/4 L, BALL CHANGE

- 1 step right forward (in front of left toe)
 - 2 twist 1/4 left (drop heels)
- 3 twist 1/4 left (again drop heels you have just completed a 1/2 turn left)
 - & rock left back
 - 4 step right in place

STEP L FWD, HOLD, TWIST 1/4 R, BALL CHANGE

- 5 step left forward (in front of right toe)
 - 6 hold
 - 7 twist 1/4 right
 - & rock right back
 - 8 step left in place

WALK FWD R, L, R - HEEL BALL CHANGE FWD

- 9 step right forward
- 10 step left forward
- 11 touch right heel forward
- & step right beside left
- 12 step left forward

PIVOT 1/4 LEFT, R - HEEL JACK & BALL CROSS R OVER L

- 13 step right forward
- 14 pivot 1/4 left
- & rock back on right

- 15 touch left heel forward
- & step left back
- 16 step right over left

STEP WIDE SIDE L, HOLD, QUICK STEP R TOG 1/4 L, SHUFFLE L FWD

- 17 step wide side left
- 18 hold
- & step right beside left 1/4 left
- 19 step left forward
- & step right beside left
- 20 step left forward

STEP WIDE SIDE R, HOLD, QUICK STEP L TOG 1/4 R, SHUFFLE L FWD

- 21 step wide side right
- 22 hold
- & step left beside right 1/4 right
- 23 step right forward
- & step left beside right
- 24 step right forward

ROCK STEP & TURN 1/4 L, R - SAILOR STEP

- 25 rock left forward
- & step right in place
- 26 step left 1/4 left
- 27 step right behind left
- & step side left
- 28 step right slightly forward

SYNCOPATED ROCK STEPS

29 rock left forward

30 step right in place

& step left beside right

31 rock right back

32 step left in place

Begin again and have fun:)

Should you decide to use "What's the matter with you baby" By Claudia Church - just do this as a regular 32 count dance. The song is phrased to 32 counts...

Here is the 24 count tag if using our favourite song "Write this down" by George Strait

This tag is done one time only! - You have just completed 4 walls and you are back facing your home wall - where you started: Add the 24 count tag during the instrumental - one time only, then begin the dance again.

CROSS OVER STEPS -TRAVELLING FORWARD

- 1 step right in front of left
- & step side left
- 2 step right slightly forward
- 3 step left in front of right
- & step side right
- 4 step left slightly forward

ROCK STEP, SHUFFLE 1/2 RIGHT

- 5 rock right forward
- 6 step left in place
- 7 step right 1/4 right
- & step left beside right
- 8 step right 1/4 right

CROSS OVER STEPS -TRAVELLING FORWARD

- 9 step left in front of right
- & step side right
- 10 step left slightly forward
- 11 step right in front of left

- & step side left
- 12 step right slightly forward

ROCK STEP, SHUFFLE 1/2 LEFT

- 13 rock left forward
- 14 step right in place
- 15 step left 1/4 left
- & step right beside left
- 16 step left 1/4 left

ROCK STEP, R - COASTER STEP

- 17 rock right forward
- 18 step left in place
- 19 step right back
- & step left beside right
- 20 step right forward

ROCK STEP, L - COASTER STEP

- 21 rock left forward
- 22 step right in place
- 23 step left back
- & step right beside left
- 24 step left forward

Because this dance is a little tricky and it was choreographed over the internet, we came up with the name Tricky.com. We hope you will enjoy this dance, we have certainly had a lot of fun working together on it.