Choreographed by: Donna Laurin \& Bev Cornish Canada 1(705) 549-8432 1 (902) 436-6374
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32 count $\backslash 4$ wall line dance $\backslash$ intermediate
Teaching music: I want it that way - Backstreet Boys
Choreographer's suggested music:

* What's the matter with you baby - Claudia Church (phrased to 32 counts)
(start on vocals)
** Write this down-George Strait ( 24 count tag - happens once - see below for details) start after 32 count intro.


## STEP R FWD, TWIST $1 / 4$ L, TWIST

1/4 L, BALL CHANGE
1 step right forward (in front of left toe)
2 twist $1 / 4$ left (drop heels)
3 twist $1 / 4$ left (again drop heels you have just completed a $1 / 2$ turn left)
\& rock left back
4 step right in place
STEP L FWD, HOLD, TWIST $1 / 4$ R. BALL CHANGE
5 step left forward (in front of right toe)
6 hold
7 twist $1 / 4$ right
\& rock right back
8 step left in place
WALK FWD R, L, R-HEEL BALL CHANGE FWD
9 step right forward
10 step left forward
11 touch right heel forward
\& step right beside left
12 step left forward

## PIVOT 1/4 LEFT, R - HEEL JACK \&

 BALL CROSS R OVER L13 step right forward
14 pivot $1 / 4$ left
\& rock back on right

15 touch left heel forward
\& step left back
16 step right over left
STEP WIDE SIDE L, HOLD, QUICK
STEP R TOG $1 / 4 \mathrm{~L}$, SHUFFLE L FWD
17 step wide side left
18 hold
\& step right beside left $1 / 4$ left
19 step left forward
\& step right beside left
20 step left forward

## STEP WIDE SIDE R, HOLD, QUICK

STEP L TOG $1 / 4$ R, SHUFFLE L
FWD
21 step wide side right
22 hold
\& step left beside right $1 / 4$ right
23 step right forward
\& step left beside right
24 step right forward
ROCK STEP \& TURN $1 / 4 \mathrm{~L}, \mathrm{R}$ SAILOR STEP
25 rock left forward
\& step right in place
26 step left $1 / 4$ left
27 step right behind left
\& step side left
28 step right slightly forward

## SYNCOPATED ROCK STEPS

29 rock left forward
30 step right in place
\& step left beside right
31 rock right back
32 step left in place

Begin again and have fun : )
Should you decide to use "What's the matter with you baby" By Claudia Church just do this as a regular 32 count dance. The song is phrased to 32 counts...

Here is the 24 count tag if using our favourite song "Write this down" by George Strait
This tag is done one time only !-You have just completed 4 walls and you are back facing your home wall - where you started: Add the 24 count tag during the instrumental - one time only, then begin the dance again.
CROSS OVER STEPS -
TRAVELLING FORWARD
1 step right in front of left\& step side left2 step right slightly forward
3 step left in front of right
\& step side right
4 step left slightly forward
ROCK STEP, SHUFFLE $1 / 2$ RIGHT
5 rock right forward
6 step left in place
7 step right $1 / 4$ right
\& step left beside right
8 step right $1 / 4$ right

## CROSS OVER STEPS -

 TRAVELLING FORWARD9 step left in front of right
\& step side right
10 step left slightly forward
11 step right in front of left
\& step side left
12 step right slightly forward
ROCK STEP, SHUFFLE $1 / 2$ LEFT
13 rock left forward
14 step right in place
15 step left $1 / 4$ left
\& step right beside left
16 step left $1 / 4$ left
ROCK STEP, R - COASTER STEP
17 rock right forward
18 step left in place
19 step right back
\& step left beside right
20 step right forward
ROCK STEP, L-COASTER STEP
21 rock left forward
22 step right in place
23 step left back
\& step right beside left
24 step left forward

Because this dance is a little tricky and it was choreographed over the internet, we came up with the name Tricky.com. We hope you will enjoy this dance, we have certainly had a lot of fun working together on it.

